

# SUBJECT AND AUTHOR INDEX TO VOL. XLIV

Authors' names in bold-face type; subjects or titles in light-face type.

<b>Albertis, A</b> Forgotten Master of the Early 16th Century: Gaspar de— <b>Knud Jeppesen</b>	311	<b>Bliss, Sir Arthur</b> —See Current Chronicle 373 See also Reviews of Records 555
<b>American</b> Abroad, Young— <b>H. Earle Johnson</b>	65	<b>Book-List</b> , Quarterly 133, 277, 420, 561
<b>Ardévol, Jose</b> —See Current Chronicle	384	<b>Brennecke, Ernest</b> —See Reviews of Books See also Reviews of Records 275
<b>Avshalomov, Jacob</b> —See Reviews of Records	267	<b>Brindle, Reginald Smith</b> —See Current Chronicle 95
<b>Baillie, Hugh</b> — <b>Nicholas Ludford</b> (c. 1485-c. 1557)	196	<b>Broder, Nathan</b> —See Current Chronicle 235
<b>Barber, Samuel</b> —See Current Chronicle	235	<b>Bruckner, Anton</b> —See Reviews of Records 402
<b>Bartók, Béla</b> —See Reviews of Records	258	<b>Bukofzer, Manfred F.</b> —Changing Aspects of Medieval and Renaissance Music 1
<b>Beeson, Jack</b> —See Current Chronicle	86	<b>Burton, Martin C.</b> — <b>Mr. Prence</b> court and <b>Roger North</b> on Teaching Music 32
<b>Beethoven</b> and the French Violin School— <b>Boris Schwarz</b>	431	<b>Buszin, Walter E.</b> —See Reviews of Books
<b>Bergsma, William</b> —See Current Chronicle	86	<b>Castro, Juan José</b> —See Current Chronicle 383
<b>Bergsma, William</b> —See Reviews of Records 269, 402		<b>Cazden, Norman</b> —See Reviews of Records 267
<b>Berio, Luciano</b> —See Current Chronicle	95	<b>Chanler, Theodore</b> —See Current Chronicle 228
<b>Berlioz, Hector</b> —See Reviews of Records	259	<b>Clapham, John</b> —The Evolution of Dvořák's Symphony "From the New World" 167
<b>Bizet's</b> Suppressed Symphony— <b>Howard Shanet</b>	461	<b>Cone, Edward T.</b> —See Reviews of Records 259
<b>Blacher, Boris</b> —See Current Chronicle	231	

# SUBJECT AND AUTHOR INDEX TO VOL. XLIV

Authors' names in bold-face type; subjects or titles in light-face type.

Albertis, A Forgotten Master of the Early 16th Century: Gas- par de— <b>Knud Jeppesen</b>	311	Bliss, Sir Arthur—See Current Chronicle	373
American Abroad, Young — <b>H. Earle Johnson</b>	65	See also Reviews of Records	555
Ardévol, Jose—See Current Chron- icle	384	Book-List, Quarterly 133, 277, 420, 561	
Avshalomov, Jacob—See Reviews of Records	267	<b>Brennecke, Ernest</b> —See Reviews of Books	
<b>Baillie, Hugh</b> —Nicholas Ludford (c. 1485-c. 1557)	196	See also Reviews of Records	275
Barber, Samuel — See Current Chronicle	235	<b>Brindle, Reginald Smith</b> — See Current Chronicle	95
Bartók, Béla—See Reviews of Records	258	<b>Broder, Nathan</b> — See Current Chronicle	235
Beeson, Jack—See Current Chron- icle	86	<b>Bruckner, Anton</b> —See Reviews of Records	402
Beethoven and the French Violin School— <b>Boris Schwarz</b>	431	<b>Bukofzer, Manfred F.</b> —Changing Aspects of Medieval and Renais- sance Music	1
<b>Bergsma, William</b> —See Current Chronicle	86	<b>Burton, Martin C.</b> —Mr. Pren- court and Roger North on Teaching Music	32
<b>Bergsma, William</b> —See Reviews of Records	269, 402	<b>Buszin, Walter E.</b> —See Reviews of Books	
Berio, Luciano — See Current Chronicle	95	Castro, Juan José—See Current Chronicle	383
Berlioz, Hector—See Reviews of Records	259	Cazden, Norman—See Reviews of Records	267
Bizet's Suppressed Symphony — <b>Howard Shanet</b>	461	<b>Chanler, Theodore</b> —See Current Chronicle	228
Blacher, Boris — See Current Chronicle	231	<b>Clapham, John</b> —The Evolution of Dvořák's Symphony "From the New World"	167
		<b>Cone, Edward T.</b> —See Reviews of Records	259

- |  |          |  |          |
|--|----------|--|----------|
| Copland, Aaron — See Current Chronicle                                 | 90       | Some Symphonies of Johann Christian Bach   | 221      |
| Cordero, Roque — See Current Chronicle                                 | 383      | Max Weber's <i>Die Rationalen und Soziologischen Grundlagen der Musik</i> and Walter Wiora's <i>Europäische Volksmusik und abendländische Tonkunst</i> | 365      |
| Cowell, Henry—See Reviews of Records                                   | 402      | Schoenberg's Legacy  | 503      |
| Craft, Robert—See Reviews of Records                                   | 271      | Elston, Arnold — See Current Chronicle   | 369      |
| Creston, Paul — See Current Chronicle                                  | 85       | English Keyboard Music, From the Tudor Age to the Restoration—See Reviews of Records   | 261      |
| Current Chronicle  |          | English Polyphony, 14th- and 15th-Century—See Reviews of Records   | 543      |
| United States  |          | Etler, Alvin—See Current Chronicle   | 82       |
| Berkeley, Calif.   | 367      | Evans, Paul — See Reviews of Records   | 130      |
| Boston   | 228      | Ferland, Ernest T. — Embellished "Parody Cantatas" in the Early 18th Century   | 40       |
| Cleveland  | 82, 231  | Finney, Ross Lee—See Current Chronicle   | 237      |
| New York   | 86, 235  | Flanagan, William—See Reviews of Records   | 269, 551 |
| Pittsburgh   | 373      | Frescobaldi, Girolamo — See Reviews of Records   | 123      |
| Portland, Ore.   | 511      | Galindo, Blas — See Current Chronicle  | 384      |
| San Francisco  | 92       | Gielen, Michael — See Current Chronicle  | 516      |
| Washington, D.C.   | 237, 376 | Ginastera, Alberto—See Current Chronicle   | 378      |
| Austria  | 515      | Gladstone, Herbert B.—See Current Chronicle  | 511      |
| England  | 240      | Glowacki, John M.—See Reviews of Books   |          |
| France   | 242, 520 | Goldman, Edwin Franko—See Reviews of Records   | 402      |
| Italy  | 95       |  |          |
| Curtis, Alan S.—See Reviews of Records                                 | 558      |  |          |
| Cuyler, Louise—See Reviews of Books                                    |          |  |          |
| Dallapiccola, The Twelve-Tone Compositions of Luigi—Hans Nathan        | 289      |  |          |
| Denny, William—See Reviews of Records                                  | 128      |  |          |
| See also Current Chronicle   | 372      |  |          |
| Diamond, David — See Current Chronicle                                 | 511      |  |          |
| Dorian, Frederick — See Current Chronicle                              | 373      |  |          |
| Dvořák's Symphony "From the New World," The Evolution of —John Clapham | 167      |  |          |
| Editorials   |          |  |          |
| Lang, Paul Henry   |          |  |          |

<b>Goldman, Richard Franko</b> —See Reviews of Records 126, 273 See also Current Chronicle 382	<b>Dvořák</b> 172
<b>Gossec, François-Joseph</b> —See Re- views of Records 402	<b>Dvořák:</b> First page of his sketch for slow movement of <i>New</i> <i>World Symphony</i> 173
<b>Grainger, Percy</b> —See Reviews of Records 402	<b>Graphs, hand and automatic</b> 188, 189
<b>Gregorian Chant</b> —See Reviews of Records 121, 549	<b>Irving, Washington</b> 68
<b>Guentner, Francis J., S.J.</b> —See Reviews of Records 121, 549	<b>Ludford, Nicholas:</b> End of his <i>Sabato Mass</i> 204
<b>Handel, George Frideric</b> —See Re- views of Records 403	<b>Marcello, Benedetto:</b> A page from his setting of Benati's letter 45
<b>Hanson, Howard</b> —See Reviews of Records 405	<b>Mozart:</b> Autograph of cadenza for J. S. Schroeter's Concerto Op. 3, No. 4, and sketches 348, 349
<b>Harris, Roy</b> —See Current Chron- icle 513	<b>Tanciev, S. I.</b> 28
<b>Haydon, Glen</b> —See Reviews of Books	<b>Vienna, Nationalbibliothek, MS</b> 1609, f. 3v-4r, 6v-7r 482, 483
<b>Helm, Everett</b> — See Current Chronicle 520	<b>Viotti:</b> Letter to Baillet 443
<b>Herbert, Victor</b> —See Reviews of Records 406	<b>Viotti, Rode, Baillet, Kreutzer</b> 442
<b>Hindemith, Paul</b> —See Reviews of Records 126	<b>Imbrie, Andrew</b> — See Current Chronicle 370
<b>Illustrations (the illustrations face the pages indicated)</b>	<b>Imbrie, Andrew</b> — See Current Chronicle 368
<b>Albertis, Gaspar de</b> 316	<b>Ingram, R. W.</b> —Operatic Tenden- cies in Stuart Drama 489
<b>Albertis, Gaspar de:</b> 4 Pages from MS 1208 D, Archives of Santa Maria Maggiore, Ber- gamo betw. 316-317, 317	<b>Italian Chamber Music</b> —See Re- views of Records 544
<b>Basilica Santa Maria Maggiore, Bergamo</b> betw. 316-317	<b>Italian Musicians at the Tudor Court—John Izon</b> 329
<b>Benati, C. A.:</b> Cantata and <i>Passi</i> 44, 45	<b>Italian Songs for Solo Voice</b> —See Reviews of Records 546
<b>Bizet:</b> First Page of his Sym- phony in C 474	<b>Izon, John</b> —Italian Musicians at the Tudor Court 329
<b>Durante, F.:</b> A page from his <i>Duetti</i> 44	<b>Jeppesen, Knud</b> — A Forgotten Master of the Early 16th Cen- tury: Gaspar de Albertis 311
	<b>Jesson, Roy</b> — See Reviews of Books

<b>Johnson, H. Earle</b> —Young American Abroad	65	<b>Milner, Anthony</b> —See Current Chronicle	240
<b>Kennan, Kent</b> —See Reviews of Records	269	<b>Mitchell, William J.</b> —See Reviews of Books	
<b>Kenney, Sylvia W.</b> —See Reviews of Books		<b>Mode and Raga</b> — <b>Harold S. Powers</b>	448
<b>Knapp, J. Merrill</b> —See Reviews of Records	403	<b>Monteverdi, Claudio</b> —See Reviews of Records	264
<b>Lane, Richard</b> —See Reviews of Records	405	<b>Morton, Lawrence</b> —See Reviews of Records	267
<b>Lang, Paul Henry</b> —See Editorials and Reviews of Books See also Current Chronicle	89	<b>Murray, Bain</b> —See Current Chronicle	82, 231
<b>Lees, Benjamin</b> —See Reviews of Records	128	<b>Music-Writing, Prescriptive and Descriptive</b> — <b>Charles Seeger</b>	184
<b>Lerner, Edward R.</b> —See Reviews of Records	543	<b>Nathan, Hans</b> —The Twelve-Tone Compositions of Luigi Dallapiccola	289
<b>Lidholm, Ingvar</b> —See Current Chronicle	521	<b>Newlin, Dika</b> —See Reviews of Records	411
<b>Lippman, Edward Arthur</b> —The Esthetic Theories of Richard Wagner See also Reviews of Records	209 416	<b>Newman, Joel</b> —See Reviews of Records	261
<b>Liturgia Paschalis</b> —See Reviews of Records	549	<b>Orrego Salas, Juan</b> —See Current Chronicle	380
<b>Long, John H.</b> —Sneak's "Noyse" Heard Again?	76	<b>Parody Cantatas in the Early 18th Century, Embellished</b> — <b>Ernest T. Ferand</b>	40
<b>Lowens, Irving</b> —See Current Chronicle	237, 376	<b>Parris, Robert</b> —See Current Chronicle	376
<b>Ludford, Nicholas</b> (c. 1485- c. 1557)— <b>Hugh Baillie</b>	196	<b>Peter, Johann Friedrich</b> —See Reviews of Records	406
<b>Medieval and Renaissance Music, Changing Aspects of</b> — <b>Manfred F. Bukofzer</b>	1	<b>Pincherle, Marc</b> —On the Rights of the Interpreter in the Performance of 17th- and 18th-Century Music	145
<b>Mell, Albert</b> —See Reviews of Books		<b>Piston, Walter</b> —See Reviews of Records	551
<b>Mendelssohn, Felix</b> —See Reviews of Records	402	<b>Poulenc, Francis</b> —See Current Chronicle	92
<b>Miller, Philip L.</b> —See Reviews of Records	556	<b>Powell, Mel</b> —See Reviews of Records	408

<b>Powers, Harold S.</b> — Mode and Raga	448	<b>Steinhardt, Milton</b> "Clemens non Papa: Opera Omnia", Vols. I/1-4, ed. by <i>K. Ph. Bernet Kempers</i>	
<b>Prencourt and Roger North</b> on Teaching Music, Mr.— <b>Martin C. Burton</b>	32	<b>Titcomb, Caldwell</b> "Corelli: His Life, His Music" by <i>Marc Pincherle</i>	102
<b>Reicha, Anton</b> —See Reviews of Records	553	<b>Waite, William G.</b> "The Worcester Fragments" by <i>Luther A. Dittmer</i>	531
<b>Reviews of Books</b>		<b>Winternitz, Emanuel</b> "Marin Mersenne: Harmonie Universelle; The Books on Instruments", transl. by <i>Roger E. Chapman</i>	534
<b>Buszin, Walter E.</b> "Caspar Othmayr: Ausgewählte Werke, Zweiter Teil" ed. by <i>Hans Albrecht</i>	112	<b>Yasser, Joseph</b> "The Cantillation of the Bible" by <i>Solomon Rosowsky</i>	393
<b>Brennecke, Ernest</b> "Thomas Tomkins" by <i>Denis Stevens</i>	253	<b>Rich, Alan</b> —See Current Chronicle	92, 367
<b>Cuyler, Louise</b> "Missa Tornacensis", ed. by <i>Charles Van den Borren</i>	390	<b>Riegger, Wallingford</b> — See Reviews of Records	267
<b>Glowacki, John M.</b> "Editions of Early Polish Music, Vols. XXVIII-XXXII"	106	<b>Rogers, Bernard</b> —See Reviews of Records	269
<b>Haydon, Glen</b> "The Notation of Medieval Music" by <i>Carl Parrish</i>	388	<b>Ropartz, Guy</b> —See Reviews of Records	553
<b>Jesson, Roy</b> "Ancient and Oriental Music (New Oxford History of Music, Vol. I)", ed. by <i>Egon Wellesz</i>	245	<b>Rossi, Salamone</b> —See Reviews of Records	553
<b>Kenney, Sylvia W.</b> "Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590" ed. by <i>Hellmut Federhofer</i>	117	<b>Rubbra, Edmund</b> —See Reviews of Records	555
<b>Lang, Paul Henry</b> "Das Werk Beethovens" by <i>Georg Kinsky and Hans Halm</i>	255	<b>Saathen, Friedrich</b> —See Current Chronicle	515
<b>Mell, Albert</b> "Paganini the Genoese" by <i>G. I. C. De Courcy</i>	524	<b>Sammartini, Giovanni Battista</b> —See Reviews of Records	409
<b>Mitchell, William J.</b> "Journal of Music Theory"	540	<b>Schoenberg, Arnold</b> —See Current Chronicle See also Reviews of Records	242, 515 126, 271, 411
		<b>Schroeter, Johann Samuel — Konrad Wolff</b>	338
		<b>Schuman, William</b> —See Reviews of Records	402

- |   |          |  |                    |
|---|----------|--|--------------------|
| Schumann, Robert—See Reviews of Records   | 556      | Titcomb, Caldwell—See Reviews of Records                       | 123, 264, 544, 546 |
| Schwarz, Boris—Beethoven and the French Violin School   | 431      | See also Reviews of Books                                      |                    |
| Seeger, Charles—Prescriptive and Descriptive Music-Writing  | 184      | Tomkins, Thomas—See Reviews of Records                         | 275                |
| Sessions, Roger—See Current Chronicle   | 228, 370 | Townsend, Douglas—See Reviews of Records                       | 409                |
| 17th- and 18th-Century Music, On the Rights of the Interpreter in the Performance of—Marc Pincherle | 145      | Trimble, Lester—See Current Chronicle                          | 373                |
| Shanet, Howard—Bizet's Suppressed Symphony  | 461      | Trimble, Lester—See Reviews of Records                         | 555                |
| Shifrin, Seymour—See Current Chronicle  | 371      | Troping, The Beginnings of—Rembert Weakland, O.S.B.            | 477                |
| Smith, William O.—See Current Chronicle   | 372      | Troubadour and Trouvère Songs—See Reviews of Records           | 130                |
| Sneak's "Noyse" Heard Again?—John H. Long   | 76       | Turner, Charles—See Reviews of Records                         | 405, 408           |
| Soler, Padre Antonio—See Reviews of Records   | 414      | Villa-Lobos, Heitor—See Current Chronicle                      | 379                |
| Speer, Klaus—See Reviews of Records   | 414, 553 | Wagner, The Esthetic Theories of Richard—Edward Arthur Lippman | 209                |
| Steinhardt, Milton—See Reviews of Books   |          | Wagner, Richard—See Reviews of Records                         | 402                |
| Stevens, Denis—See Current Chronicle  | 240      | Waite, William G.—See Reviews of Books                         |                    |
| Stevens, Halsey—See Reviews of Records  | 128, 258 | Waters, Edward N.—See Reviews of Records                       | 406                |
| Stockhausen, Karlheinz—See Current Chronicle  | 520      | Weakland, Rembert, O.S.B.—The Beginnings of Troping            | 477                |
| Stravinsky, Igor—See Reviews of Records   | 126, 273 | Webern, Anton von—See Reviews of Records                       | 416                |
| Stuart Drama, Operatic Tendencies in—R. W. Ingram   | 489      | See also Current Chronicle                                     | 516                |
| Taneiev, Sergei Ivanovitch—Jacob Weinberg   | 19       | Weinberg, Jacob—Sergei Ivanovitch Taneiev                      | 19                 |
| Telemann, G. P.—See Reviews of Records  | 553, 558 | Werner, Eric—See Current Chronicle                             | 242                |
| Thompson, Randall—See Current Chronicle   | 370      | Winternitz, Emanuel—See Reviews of Books                       |                    |
|   |          | Wolff, Konrad—Johann Samuel Schroeter                          | 338                |
|   |          | Yasser, Joseph—See Reviews of Books                            |                    |





